y^sgs.] AND PARTHENQPHE* **SONNETS.** 405,

Then, from her sphere, did VENUS down reflect,

Lest MARS, by chance, her beauty should affect.

And with a branch of Roses She beat upon her face! Then JUNO closes!

And with white lilies,, did her beauty chasten. But lovely Graces, in memorial, Let both the Rose and Lily's colour fall Within her cheeks, which, to be foremost hasten.



MADRIGAL 25,

HILES these two wrathful goddesses did rage,

The little god of might (Such as might fitter seem with cranes to fight, Than, with his bow, to vanquish gods and kings)

In a cherry tree sat smiling; And lightly waving, with his motley wings, (Fair wings, in beauty! boys and girls beguiling!) And cherry garlands, with his hands compiling:

Laughing, he leaped light Unto the Nymph, to try which way best might Her cheer; and, with a cherry branch, he bobbed I

But her soft lovely lips, The cherries, of their ruddy ruby robbed!
Eftsoons, he, to his quiver skips And brings those bottles, whence his mother sips Her Nectar of Delight; Which in her bosom, claimed place by right.



MADRIGAL 2, 6.

DARE not speak of that thrice holy hill, Which, spread with silver lilies, lies; Nor of those violets which void veins full fill, Nor of that maze on love's hill-top: